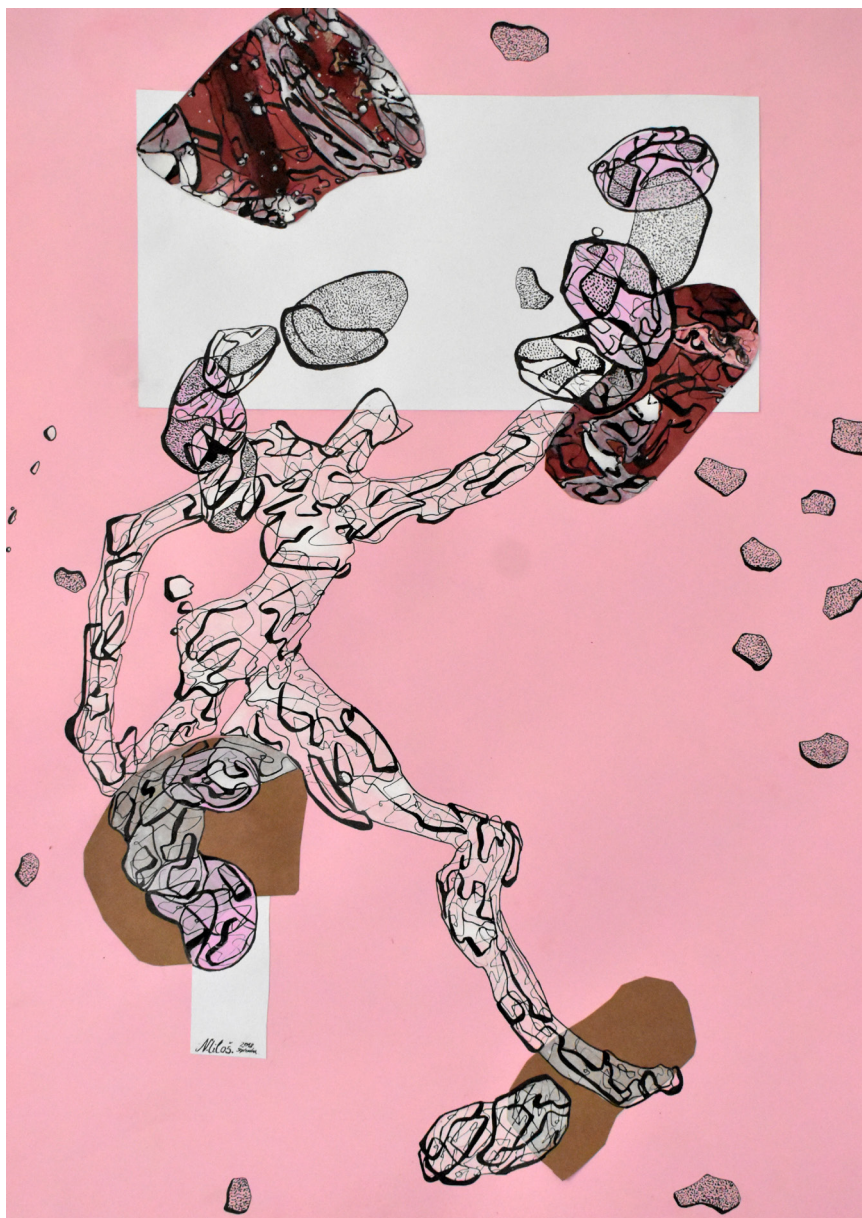




NADA MILOŠEVIĆ
N.V.T.B.



Naslovna strana / Cover page

Centar Vasiona, a Jezgro Zemlje / Centre of the Universe and the Earth's Core

kolaž / kombinovana tehnika (akrilik, ugljen, kosa, tuš i pero na platnu)

collage / mixed media (acrylic, charcoal, hair, Indian ink and pen on canvas)

200x150 cm, 2018

*“Nebesa lete iznad tebe pokazujući ti tvoju slavu,
a tvoje oči su još uvijek uprte u zemlju”
Dante Aligijeri*

Navika da egzistiramo sa našim mislima, u baš ovakvom tijelu, ovakvom životu, sa mogućnostima i ograničenjima život čini baš... navikom. Nije bez razloga to što ne biramo sami da kontroliramo otkucaje srca, udisaje i izdisaje, još manje naše impulse i želje. Zato svako ponicanje u sebe i traženje odgovora na egzistencijalna i duhovna pitanja uvijek bude teško. Nemamo odgovore, a nekada ne znamo ni da postavimo prava pitanja, pa tako živimo u tijelima, potrošnim i prolaznim, a maštamo o prostranstvima vječnim i spokojnim.

Nada Milošević putuje daleko u sebe i iz nespješnog i vjerujućeg bića u sebi, čupa djeliće odgovora na pitanja postavljena svima: ko smo mi i zašto smo ovdje, u kakvoj smo korelaciji sa svime oko nas? U vremenu i prostoru, kao osnovnim koordinatama, ona luta i ispituje prolazno naspram vječnog, malog u velikom (i obratno), ono nevidljivo i neobjašnjivo u već definisanom obliku postojanja. Ona metafizički prostor posmatra kroz trodijelnu danteovsku strukturu: Onaj iznad (Raj), Ovaj sad (Čistilište) i Ovaj kojem smo bliži (Pakao).

Asimetrična tijela, rastavljeni udovi i iskrivljeni torzoi, samo su odraz unutrašnjih patnji i rastrganosti duša. Akcentovani isječci našeg anatomskeg bića – vene, strukture kostiju, ćelije i nervni završeci, koji su kombinovani sa beživotnim figurama, simbolizuju upravo one razlike između ove dvije pojave, života i smrti. Nada slika tijela u stanju dekadencije koja su, paradoksalno, još uvijek u pokretu.

Crvena boja, koja asocira kako na zemlju tako i na zgrušanu krv, ukazuje na povezanost, čime se efekat “ashes to ashes” povećava. Crna boja, nosilac negativnosti i asocijacija smrtnosti, ima još jaču simboliku kada su preko nje naslikana blijedolika stvorenja čija tijela izgledaju kao da su sačinjena od voska, koji se polako topi.

Život, kao i njegova direktna posljedica - smrt, tematski okupiraju cjelokupan Nadin opus. Ipak, smrt nije konačnost, ona je tek preobličenje, put kajanja, iskupljenja, preporoda kojim se kroz Čistilište od Pakla stiže do Raja.

Anja Marković
istoričarka umjetnosti

Slaganje / Piecing It Together

kolaž / kombinovana tehnika (papir, akrilik, tuš i pero na papiru)

collage / mixed media (paper, acrylic, Indian ink and pen on paper)

70x50 cm, 2018



Dvo / Duo

kolaž / kombinovana tehnika (papir, mreža, akrilik, tuš i pero na papiru)
collage / mixed media (paper, net, acrylic, India)

*“Heaven wheels above you, displaying to you her eternal glories,
and still your eyes are on the ground”
Dante Alighieri*

The habit of existing with our thoughts, in a body exactly like this, in a life exactly like this, with possibilities and limitations really makes life ... a habit. It is not without a reason that we do not choose to control our heartbeats, our inhaling and exhaling and even less our impulses and desires. That is why it is always demanding to make an effort to find and respond to one's existential and spiritual issues. We have no answers and sometimes we do not even know how to ask the right questions, so we go on living in our bodies, disposable and transient, while dreaming of eternal and serene spaces.

Nada Milosevic is travelling a long way into her own being; from the unconscious and believing being within herself she is pulling out tiny fragments of answers to questions posed to everyone: who are we and why are we here; in what kind of correlation are we with everything around us? She wanders through time and space as basic coordinates and examines the transient opposed to the eternal, the small in the large (and vice versa), that which is invisible and inexplicable in the already defined form of existence. She perceives the metaphysical space through a three-part Dantesque structure: The One Above (Paradise), The Present One (Purgatory) and The One We Are Closer To (Inferno).

Asymmetric bodies, disjointed limbs and distorted torsos are merely a reflection of the internal sufferings and fragmentation of souls. The emphasized pieces of our anatomical being - veins, bone structures, cells and nerve endings - combined with lifeless figures symbolize exactly those differences between the two phenomena, life and death. Nada paints bodies in a state of decadence that are, paradoxically, still in motion.

The red colour, which associates both with earth and clotted blood, points to connectivity and this increases the “ashes to ashes” effect. The black colour, conveyor of negativity and association of mortality, has an even stronger symbolism when pale creatures, whose bodies look like they are made of slowly melting wax, are painted over it.

Life, as well as its direct consequence - death, thematically occupy Nada's entire opus. Nevertheless, death is not a finality; it is merely a transformation, a path of regret, redemption and revival leading from Inferno through Purgatory to Paradise.

Anja Markovic
art historian



Efekat LimuNade / LemoNade Effect
kolaž / kombinovana tehnika (papir, akrilik, tuš i pero na papiru)
collage / mixed media (paper, acrylic, Indian ink and pen on paper)
35x25 cm, 2018



Efekat LimuNade / LemoNade Effect

kolaž / kombinovana tehnika (papir, mreža, akrilik, tuš i pero na papiru)
collage / mixed media(paper, net, acrylic, Indian ink and pen on paper)
35x25 cm, 2018



Buđenje / Awakening
kolaž / kombinovana tehnika (papir, akrilik, tuš i pero na papiru)
collage / mixed media (paper, acrylic, Indian ink and pen on paper)
40x40 cm, 2018



OVAJ KOJEM SMO BLIŽI / THE ONE WE ARE CLOSER TO
Instalacija (detalj)
Installation (detail)
2018



Nada Milošević

4. jul br. 8, Cetinje, Crna Gora
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Rođena je 1992. godine na Cetinju. Završila je Fakultet likovnih umjetnosti, Odsjek slikarstvo na Cetinju 2016. godine i specijalističke studije na istom fakultetu 2017. godine.

Izabrane kolektivne izložbe:

2017 - Izložba povodom 10 godina djelovanja Fondacije „Čano Koprivica“
2017 - Humanitarna izložba „Filantropija modernih crnogorskih stvaralaca“, KIC „Budo Tomović“, Podgorica
2017 - Humanitarna izložba, Studentska galerija, Cetinje
2016 - Treći Internacionalni studentski bijenale crteža, Sofija, Bugarska
2016 - Izložba povodom Nezavisnosti Crne Gore, Podgorica
2016 - Učešće na dvije humanitarne izložbe, Matica Srpska, Podgorica
2016 - Izložba radova studenata FLU, Galerija 42, Cetinje
2015 - Izložba radova studenata FLU, Galerija „Miodrag Dado Đurić“, Cetinje

Nagrade:

2016 - II Nagrada na Konkursu za najbolje likovno rješenje na temu Crnogorske nezavisnosti, u organizaciji Studentskog Parlamenta Univerziteta Crne Gore

2017 - Godišnja nagrada Fakulteta likovnih umjetnosti Cetinje, za najboljeg studenta studijskog programa Slikarstvo za 2016/2017. godinu

Nada Milosevic

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She was born in 1992 in Cetinje. She graduated from the Faculty of Fine Arts Cetinje, Department of Painting in 2016 and completed her specialist studies at the same faculty in 2017.

Selected group exhibitions:

2017 - Exhibition on the occasion of the 10th anniversary of the “Čano Koprivica” Foundation
2017 - Humanitarian exhibition «Philanthropy of Modern Montenegrin Creators», KIC «Budo Tomovic”, Podgorica
2017 - Humanitarian exhibition, Students’ Gallery, Cetinje
2016 - Third International Student Drawing Biennial, Sofia, Bulgaria
2016 - Exhibition on the occasion of the Independence of Montenegro, Podgorica
2016 - Participation in two humanitarian exhibitions, Matica Srpska, Podgorica
2016 - Exhibition of students’ works, Gallery 42, Cetinje
2015 - Exhibition of students’ works, Gallery “Miodrag Dado Djuric”, Cetinje

Awards:

2016 - Second Award at the Competition for the best artistic solution on the topic of Montenegrin Independence, organized by the Students’ Parliament of the University of Montenegro
2017 - the Faculty of Fine Arts Cetinje Annual Award for the Best student at the study programme Painting for the academic year 2016/2017

CENTAR SAVREMENE
UMJETNOSTI CRNE GORE



www.csucg.co.me **Nada Milošević** Galerija Perjančki dom Kruševac bb, Podgorica Izdavač
Centar savremene umjetnosti Crne Gore Za izdavača Nenad Šoškić Kustos Anja Marković
Tekst Anja Marković Prevod na engleski Darja Marija Vuletić Grafičko oblikovanje Anastasija
Kostić Fotografije Duško Miljanić, Đorđe Stanojević Tehnička realizacija izložbe Novica Vuković,
Rajko Raičević, Nebojša Raspopović, Nemanja Radević
Tiraž 150 Štampa DPC, Podgorica novembar 2018.